

Symphonie Nr. 3

(Schottische Symphonie)
in A-moll

I

Felix Mendelssohn Bartholdy, op. 56

Andante con moto $\text{♩} = 72$

The score is written for two parts: Cor1/2 (C1/2) and Cor3/4 (C3/4). The key signature is one sharp (F major), and the time signature is 3/4. The tempo is Andante con moto with a quarter note equal to 72 beats per minute. The score is divided into systems, with measure numbers 11, 26, 32, 38, and 42 marking the beginning of new systems. Dynamics include *p*, *sf*, *dim.*, *pp*, *cresc.*, *f*, and *ff*. There are also markings for *molto cresc. f* and *a 2*. A first ending bracket with the number 8 is present in measures 11-12 and 26-27. A section marked 'A' begins at measure 32. The score concludes with a double bar line and the number 2 in both staves at measure 42.

49

C1/2

C3/4

p *p* *sf dim.* *p*

57

C1/2

C3/4

Corno 1

p *dim.* *p* *dim.* *pp*

Allegro un poco agitato ♩. = 100

12

64

12

C1/2

C3/4

(Vi. 1)

Corno 3

pp

82

C1/2

C3/4

p *p*

88

C1/2

C3/4

cresc. *a 2* *sempre più cresc.*

cresc.

94

C1/2

C3/4

a 2 *cresc.* *sf* *sf* *sf*

a 2

99 **B** *Assai animato* ♩ = 120
a 2 sempre

C1/2
ff
C3/4

104

110

C1/2
3 *a 2*
ff *ff*
C3/4
3

119

C1/2 *a 2* **C**
ff
C3/4
pp

128

133

153 **D**

C1/2

C3/4

(Vi. 1)

Corno 3/4

f

p cresc.

161 *a 2*

C1/2

C3/4

a 2

cresc.

168 *a 2*

C1/2

C3/4

ff

sf

a 2

176 **E**

C1/2

C3/4

sf

sf

p

ff

184

C1/2

C3/4

2

191

C1/2

C3/4

p dim.

pp

3 4 5 6 7 8

pp

200

C1/2

C3/4

p.

perdendosi

4

1. 2

4

12

2

209

C1/2

C3/4

p

a 2

1 2 3 4 5

pp

218

C1/2

C3/4

pp

cresc.

4

4

(E#1)

230

C1/2

C3/4

f cresc.

ff

a 2

a 2

237

C1/2

C3/4

f p

p

2 3 4 5 6 7 8 9 10

f

sf

248

9

6

(Trpt)

6 ***b***

263 **G**

C1/2 *f* *f* *sf* *f*

273 *ff* *sf* *a 2*

C1/2 *ff* *sf*

C3/4 *f*

282 *sf* *ff*

289 **H** Corno 1 *f* *pp*

298 **16** (Fl.) **16**

320 Corno 1/2 Solo *p* *pp* **8**

334 **I** a tempo **12** (Vi. 1) Corno 1 *p* *cresc.* **12**

351

C1/2 *dim.* **2** *p*

C3/4 **2** *p*

364

C1/2 **11** **K** *a 2 sempre* *sf* *f*

(Vi. 1)

C3/4 **11** *a 2 sempre* *f* *mf*

382

C1/2 *più f*

C3/4 *più f*

390

C1/2 *ff* *sf* *sf*

C3/4 *ff* *sf* *sf*

399 **L** Corno 1 *p*

C1/2 *p*

C3/4

406

C1/2 Corno 1 **2** Corno 1 **11**

dim.

C3/4 Corno 3 **2** Corno 3 **11**

427 **M**

C1/2 *p* *cresc.*

C3/4 *a 2* 1 2 3 4 5

437

C1/2 *p* *cresc.* *cresc.*

C3/4

447 *a 2 sempre*

C1/2 *sempre cresc.* *ff sf sf ff*

C3/4

457 **N**

C1/2 *dim. p ff dim. p cresc. sf sf sf sf sf fff*

C3/4 *a 2*

468 *a 2*

C1/2 *p ff dim. ff dim. sf cresc. sf sf*

C3/4 *a 2*

479 O Assai animato

C1/2 *sf sf sf fff ff*

C3/4 *a 2*

486 *a 2*

C1/2

C3/4 *a 2*

492

C1/2

C3/4 *a 2 ff*

497 P

C1/2

C3/4 *ff*

504 **Andante come I.** ♩ = 72

C1/2 *p sf*

C3/4 *p p*

517 **Corno 1**

C1/2 *p p* *attacca*

C3/4

II

Vivace non troppo ♩ = 126

C1/2 **4** **8** **8**

C3/4 **4** *a2* *f* *ff* **8** **8**

25 **8** **8** **7** *ff*

C1/2 **8** **8** **7** *a2*

C3/4 **8** **8** **7**

50

C1/2

C3/4

56 *a2*

C1/2 *ff* *ff* *ff* *ff* *ff*

C3/4

63 **16** **16** (Ob.)

C1/2 *ff* *ff* *ff*

C3/4 **16**

84 **4** **4** *a2* *pp* *sempre stacc.*

C1/2 **4** **4**

C3/4 **4** **4** *a2*

97 *a 2*

C1/2 *p* *dim.* *pp*

C3/4

104

C1/2 *cresc.* *cresc.*

C3/4 *a 2* *p*

113 *a 2*

C1/2 *ff* *f* *ff*

C3/4

124 **D**

C1/2 **13** *Corno 1*

C3/4 **13** *p* *Corno 3* *p*

142 *Corno 1*

C1/2 *cresc.*

C3/4

148 **E**

C1/2 *f* **7**

C3/4 **7**

12 1

159 *a 2* *a 2*

C1/2 *p*

C3/4 *Corno 3* *p*

166

C1/2

C3/4 *p* *dim.*

173

C1/2 7 1 2 3 4 5 6

C3/4 7 *p cresc.* *mf cresc.*

189 *a 2* **F**

C1/2 *ff*

C3/4 *ff*

194

C1/2

C3/4

201 *a 2* *a 2*

C1/2

C3/4

209

C1/2

C3/4

216

C1/2

C3/4

221

C1/2

C3/4

226 **G**

C1/2

C3/4

7

237

C1/2

C3/4

p

p

2

245

C1/2

C3/4

p

p

dim.

sempre dim.

pp dim.

256

H

C1/2

C3/4

pp

2

3

4

5

pp

266

Corno 3

C3/4

p

pp

attacca

III

Adagio ♩ = 76

Corno 1/2

C1/2

p *p cresc.* *f*

8

A

2 8

(Vi. 1)

p < f >

25

B

6

p *f* *p*

35

sf *p* *cresc.* *f* *sf* *p*

40

cresc. *f* *f* *ff* *a 2 sempre* *sf*

C3/4

ff

46

C

p *più f* *ff*

f *dim.* *p*

52

p *cresc.* **3**

Corno 3

3

61

C1/2

C3/4

mf *p cresc.* *p cresc.*

68

C1/2

C3/4

D *ff* *a 2 sempre* 6 6 6 6

74

C1/2

C3/4

pp *p* *Corno 3* *f* *dim.* *p* *cantabile*

82

C1/2

C3/4

sf *dim.*

88

C1/2

C3/4

sf dim. *p* *cresc.* *sf* *dim.*

94

C1/2

C3/4

E *p* *pp* *cresc.*

102 *a 2 sempre*

C1/2 *f sf p cresc. f sf ff*

C3/4 *a 2 p cresc.*

108 **F**

C1/2 *sf più f ff*

C3/4 *ff dim.*

117 **G**

C1/2 *p cresc. f > p f > p*

C3/4 *p p p p*

128

C1/2 *p p*

C3/4 *cresc. p*

136 **H**

C1/2 *a 2 pp 4*

C3/4 *p dim. 4*

146

C1/2

Corno 1

p cresc. *f* *p* *attacca*

C3/4

Corno 4

p

IV

Allegro vivacissimo ♩ = 126

C1/2

ff *p* *p* *f* *p* *p* *cresc.*

C3/4

f *p*

7

C1/2

f *p* *p* *cresc.* *f* *p* *p* *f* *p* *p*

C3/4

15

Corno 1/2

7

C1/2

f *p* *f* *p*

28

C1/2

p *cresc.*

C3/4

37

A

ff *a 2 sempre*

C1/2

a 2 sempre

C3/4

42

C1/2

C3/4

46

C1/2

C3/4

ff

a 2

54 **B**

C1/2

C3/4

ff

62

C1/2

C3/4

ff

15

15

82 **C**

C1/2

C3/4

ff

a 2

sf

87

C1/2

C3/4

sf

7

7

20

98

1

C1/2

ff

sf

3

3

a 2

3

3

C3/4

ff

a 2

104

C1/2

sf

a 2

p cresc.

f

f p

D

C3/4

a 2

p cresc.

111

C1/2

f p

a 2

f p

cresc.

C3/4

117

C1/2

f p

f p

fp cresc.

C3/4

123

C1/2

cresc.

ff

C3/4

cresc.

130 *a 2*

C1/2

C3/4

136

C1/2

C3/4

144 **E** *a 2*

C1/2

C3/4

151

C1/2

C3/4

161 **F**

C1/2

C3/4

192

C1/2

C3/4

(Fag. 1)

p

a 2

2

201

C1/2

C3/4

p cresc.

p cresc.

208

C1/2

C3/4

cresc.

f

a 2

G

214

C1/2

C3/4

f

f

f

più f

220

C1/2

C3/4

225

C1/2

C3/4

ff

a 2 sempre

f

f

231 H

C1/2 *sf sf sf sf f p*

C3/4 *sf sf*

238

C1/2 2 3 4 5

C3/4 2 3 4 5 *a 2*
sempre p

245

C1/2

C3/4

251

C1/2 *sf p sf p*

C3/4

257 I

C1/2

C3/4 *p*

264 K

C1/2 2 16

C3/4 2 16
sempre p

286 *poco rit.* **a tempo**

C1/2 *pp* *cresc.*

C3/4 *pp* **Corno 3**

293

C1/2 *cresc.* *f* *p*

C3/4 *f*

300 **L**

C1/2 *cresc.* *f*

C3/4 *f*

307 **a 2**

C1/2 *ff* *f* *f*

C3/4 *ff* *f* *f*

314 **a 2**

C1/2 *sf* *sf* *sf*

C3/4 *sf* *sf* *sf*

318

C1/2 *sf* *sf* *sf* **2**

C3/4 *sf* *sf* *sf* **2**

323 *a 2 sempre*

C1/2 *ff sf sf sf sf*

C3/4 *a 2 sempre sf sf*

330

C1/2 *sempre ff sf sf sf sf*

C3/4

337 **M**

C1/2

C3/4 *sf sf sf sf sf sf sf*

344

C1/2 *sf dim.*

C3/4

350

C1/2 *dim. p dim.*

C3/4

359 *ten.*

C1/2 *pp* **27** (Vi. 1)

C3/4 **27**



Allegro maestoso assai ♩. = 104

a 2 sempre

394

C1/2

mf

C3/4

a 2 sempre

assai marcato la melodia

sf

402

C1/2

cresc.

p *cresc.*

C3/4

sf cresc.

sf sf sf

410

C1/2

cresc.

cresc.

C3/4

cresc.

sf cresc.

cresc.

418

C1/2

cresc.----- al ff

C3/4

sf sf sf

426

C1/2

sf sf sf sf ff

C3/4

435

C1/2

sf

C3/4

sf sf

443 *a 2*

C1/2 *ff* *ff*

C3/4 *a 2*

453

C1/2 *ff* *ff*

C3/4

463

C1/2 *ff* *sf* *ff*

C3/4

470 *a 2*

C1/2 *sf* *sf* *sf* *sf*

C3/4 *a 2 sempre*

477 *a 2*

C1/2 *fff*

C3/4

484

C1/2

C3/4